



attila domos

My name is Attila Domos.

I am a paraplegic athlete, musician, and unofficial world record holder. In 1993, I had a falling accident and became a T11/T12 paraplegic, losing my ability to walk. I was determined to prevent my injury from redefining my life. I started taking steps to continue my dream of being an athlete at first through power lifting, and now through endurance hand cycling. In August of 2016, I broke the 24-hour Hand cycling World Record by riding 407.7 miles in 24 hours. However, it happened at my local track in Pittsburgh, Pennsylvania, without any official representation. As a result, my record is unofficial.

The next step in my journey is to make an official attempt at the 24-hour record this November in Borrego Springs, California.

“Attila’s Next Step”

Our film project deals with the adversity that Attila Domos, a T11/12 paraplegic, has experienced and his determination to overcome it with hand cycling competitions. Attila has been training so he can ‘Officially’ break the 24-hour hand cycling world record in Borrego Springs, California this November, 2017.

BongoBill Productions, LLC
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Since our initial contact in December 2016, we were able to put together a short film of “Attila’s Next Step” which have been submitted to several film festivals.

We have won two (2) festivals; the 10th Annual Virginia Bike Film Festival where we won the Audience Choice Award and, the 6th Annual MCA-TV Film Festival and won Best Feature.

A Brief Outline of Our Project:

Attila Domos resides in Pittsburgh. He will be seeking a course record for the world record at the World 24-Hour Cycling Championship (open to hand-cycles) in Borrego Springs, California November 3rd and 4th of this year. The Cycling Championship competition in Borrego Springs California is held by the Race Across America Marathon (RAAM) organization founded in 1982.

As a competitor, Attila won his first race the same year he began to compete; The Pittsburgh Marathon; winning by eleven (11) minutes. Since then, Attila has been training so he can compete with other world class athletes in various races in Pittsburgh and around the United States. In fact, last year, Attila “unofficially” broke the 24-hour hand cycling world record on a track here in Pittsburgh.

Attila will be competing in the following races to prepare for the 24-Cycling Championship in Borrego Springs:

Achilles Hope & Possibility Race 10K - (Sat) April 8, 2017 - (Attila Won this Race)
Pittsburgh Marathon - (Sun) May 7, 2017 - (Attila Won this Race)
Great Race 10K - (Sun) Sep 24, 2017 - Squirrel Hill to Point State Park
24-hour world record (RAAM TRIALS) - (Fri/Sat) Nov 3-4, 2017 - Borrego Springs
Dirty Dozen (Saturday after Thanksgiving) - Pittsburgh

Attila's training and participation in marathon racing demonstrates the ability of disabled people to perform and excel. His achievements motivate others (not only the disabled) to rise above their limitations and to persevere through the grueling physical and mental strain faced in marathon racing. He also sheds a positive light on Pittsburgh and Disabled Community, which includes those serving the disabled and those who rise above their mental and physical limitations.

Attila serves others through his motivational songs-music that he writes, sings, plays and records. His albums are available on iTunes, Spotify, Amazon music, Apple Music and Google Play. He also is embarking upon a full-length movie and live web-cast that will document past, current and futures achievements.

The race in California, the 24 Hour World Time Trial Championship, is most important to Attila as this is where he will attempt to “officially” break the 24-hour hand cycling world record in Borrego Springs, California. He would like to be in California at least one (1) month in advance to become familiar with the track so he can give his best performance.

Our budget for this project will be approximately \$125,000. This includes film crew, hotel accommodations for the film crew and race crew in Borrego Springs, truck rental to move handcycle(s) and film equipment, airfare for other crew, and food for each day on the road to and at Borrego Springs.

Attila would also like to compete in the Trans American Bile Race in 2018 that begins in early June starting in Oregon and with the finish line being in Virginia. In this race, there is no support team but there are also no limits in the time-frame to complete the race. Attila believes he will have to average 54 miles a day to complete this race in 80 days.

As you can see, there is a wonderful opportunity to put together a quality documentary about a young man who, despite facing life-long obstacles, uses what physical abilities he has available to be a winner and a role model for hand cyclists and many others around the world.

Financial Plan:

Below you will find our sources of potential contributions listed from the prospective majority of funds to non-monetary affiliation.

1. Private Contributors. The primary source of funding will come from private contributors who are interested in supporting the project.

2. Product Placement. The producers will reach out to local institutions, companies, and shops for donations of props, equipment, wardrobe and craft-services for the project. Any companies that donate will have their product showcased during the film, if applicable. The companies and individuals will also receive a credit at the end of the film, and are subject to receive reimbursement, should the film make a return.

3. Grants & Sponsorships. The production team will seek out filmmaking, art, and educational grants/sponsorships as a secondary means of raising funds. These grants and sponsorships can be via filmmaking/art websites, through religious organizations, through educational institutions (La Roche, Temple University, Pittsburgh Filmmakers), through Pittsburgh-based project-funding, etc.

4. In Kind Donations. Donations are significant to the realization of this project. Below is an in-depth structure which details how we plan to obtain charitable services, additional equipment, reduced rates, and props.

5. Crowd-Fundraising. We are already involved with GoFundMe.com to generate funds to complete this project. Through using Facebook, Twitter, Instagram, grassroots & online networking, the production team will build an audience excited about the project, which will lead to extra funds.

6. Partnering with an Independent Distributor/Studio/Theater. When the film is finishing production, the team has the option to reach out to indie distributors and studios to fund the finalities of post-production. The distributor or studio will therefore have the right to showcase the film on their website/platform, which could lead to the film making some amount of revenue. The production team will also reach out to local, domestic, and indie theaters that would be interested in short film content; the goal being to have the film purchased and screened.

Finally, the documentary will be submitted to festivals and competitions, which could also add to a return for the investors, companies, and production team.

The Key Film Crew:



DAVE MAJCHER

Dave is the Co-Director and Sound Mixer for this project. From a young age Dave wanted to do something in the film industry. He was fascinated by movies like Star Wars, Jurassic Park, and Predator. Sticking to his dream, Dave studied film at La Roche College and Pittsburgh Filmmakers learning all facets of film. Simultaneously, he worked as an intern for the Pittsburgh production company, Phenomenon Post. From there, Dave studied sound and worked as Sound Mixer and Grip on many indie and Cable sets. His goal is to become a member of the IASTE 489 film union and become a full time Boom Operator.

IMDb:

http://www.imdb.com/name/nm6605768/?ref=fn_al_nm_1



STEFANO CECCARELLI

Stefano Ceccarelli- Co-Director, Director of Photography and Camera Operator for this feature-length film, he has also worked on many film projects around the Pittsburgh area. Stefano is fluent in both in both filmmaking languages—Film and Digital. He has also traveled abroad to Honduras for a documentary in its state's healthcare system, and worked as second assistant camera on The Mutineer.

IMDb:

http://www.imdb.com/name/nm6833514/?ref=fn_al_nm_6



BILL ERITZ

Bill Eritz -A 35 year business executive by trade, he has also worked as a photographer since 2005 taking pictures of beautiful images around the world. Entering the world of film making in early 2014, he has worked on 20 film projects in various positions. Those positions include production assistant, still photographer, script manager, actor, producer and business affairs manager.

IMDb:

http://www.imdb.com/name/nm6154884/?ref=fn_al_nm_1

Contributor Benefits:

Behind The Scenes - Our clients are more than just contributors, one of the biggest and most exciting aspects of contributing and working in film is the time spent on the film set. Our clients have the opportunity to visit the film set and get closer to the action while we are filming, and where appropriate are offered the chance to participate as an extra or supporting cast. This first hand insight into filmmaking has proven to be a memorable and exciting experience for the contributor and family members. You will also receive exclusive contributor-only access to the web-site with the opportunity to track the production and ask the producers questions about the production. Plus, exclusive previews of images and content from the front line of the shoot ahead of release to the general public. These could prove very valuable should a film achieve cult status.

VIP Premieres For Contributors -We often hold premiere events such as launch parties and pre-release screenings, enabling the contributors to experience the thrill of watching their film move and engross a cinema audience. Whenever possible we encourage our contributors to attend special events where they can meet the actors, director and producers.

Executive Producer / Personal Credit -Certain levels of contributions will warrant an Certain levels of contributions will warrant an Executive Producer and IMDB credit or recognition for contributing in this short film. Your name will appear on the film credits and posters around the world. Some contributors have the potential to become more involved in the production of the film, which is ideal for those wishing to build a profile or career in the Film Industry.

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Tax Benefits – Attila's Next Step offers contributors a tax efficient investment proposition with our Fiscal Partner Pittsburgh Filmmakers. All contributions for the film made directly to Pittsburgh Filmmakers, are eligible for tax benefits which are considerably more advantageous than most other industries and markets.

Behind the Scenes:



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Let's Do Something Amazing



for more, visit: www.attiladomos.com